

BLOOMSBURY
DRESS AND COSTUME
LIBRARY



A WORLD OF HISTORY, DESIGN, AND MAKING

Step into the definitive collection for the study of global dress and costume history, design, and making — available now on **Bloomsbury Fashion Central**.

For students and researchers of dress history, film and theatre, or costume construction, this resource offers a truly exceptional breadth of material to support your work.

CONTENT HIGHLIGHTS



90+ authoritative book titles to enrich research — both scholarly dress history titles and books from the Focal Press *Costume Topics* series, exploring practical costume-making techniques.



Classic works including Norah Waugh's *Cut of Men's Clothes* and *Cut of Women's Clothes*; and Richard Corson's *Fashions In series* — exclusively in digital format for the first time.



The Bloomsbury Encyclopedia of Film and Television Costume Design, a digitally-exclusive reference work edited by renowned costume designer Deborah Nadoolman Landis, exploring global costume design across film history.



Online-exclusive contextual articles by leading dress historian Valerie Cumming, to enhance understanding of the historiography of the discipline.



Outstanding reference content such as *The Greenwood Encyclopedia of Clothing through World History*, allowing users to explore dress and costume across global cultures and history.



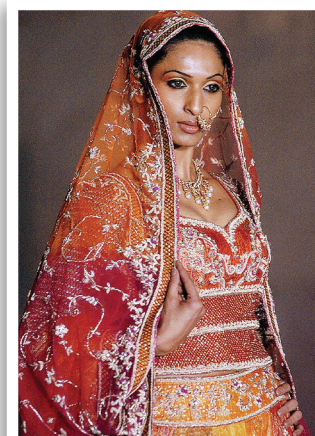
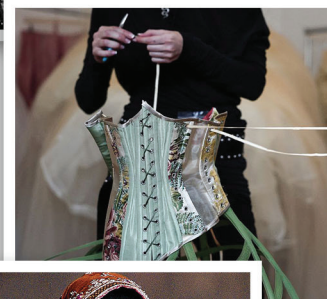
Over 800 images from the Victoria and Albert Museum, London, covering musical theater, dance, period costume, theatrical drawings and more.



13 articles in the Recreative Reflections mini-collection. From indigo recipes to historic bootmaking, this series articulates recreative practice approaches to dress and textile history.



Garment study videos analyzing key garments in detail, produced exclusively in collaboration with the Fashion Archives and Museum of Shippensburg University, US.



"This well-designed, stimulating resource offers robust content for students, instructors, and researchers of dress history and design, including film and theater costuming."

—SARAH HASHIMOTO, *Library Journal*

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DIGITAL RESOURCES



Top to bottom: Portrait of singer and writer Marsha Hunt; (Photo by Patrick Lichfield/Condé Nast via Getty Images); Tailors do the last adjustments to a Weinsanto corset backstage (Photo by THIBAUD MORITZ/AFP via Getty Images); THE GRAND BUDAPEST HOTEL 2014; Fox Searchlight film; (Photographer: Pictorial Press, via Alamy); Edith Head; (Photo by Mark Sullivan/Getty Images); Judy Dench As Elizabeth I; (Photo Miramax/Laure Sparrham), courtesy of Getty Images; Elizabeth Taylor tries out some make up on a dummy head; (Photo by Keystone Features/Getty Images); Bridal collection image by Indian designer Neeta Lulla - SEBASTIAN D'SOUZA/AFP via Getty Images; A mask of the movie 'Eyes wide shut' (Photo by Awakening/Getty Images).